

2005 BERLIN INSANE III

A COLLECTION OF SEX ROCK AND SLEAZY ELECTRONICS

For the third year in a row the Berlin label Pale Music presents the Compilation that the German edition of the Vogue magazine celebrates as „the referenz of Berlin music scene of the 21th century„: BERLIN INSANE. 2 cds packed with the unadapted sound of the long Berlin nights: From dark Electro made by Miss Yetti, Fixmer/McCarthy or Liquid Ice, Electrorock from acts like Mitte Kill, Kesseteens up to classical Punk from The Nothings and Sexo y Droga- legends back from the 80th with new stuff and newcomer with 80th attitude right out of the vinyl-bags of the performing DJ couple The Scandals who also support the Compilation with their Junesex Remix.

And off we start with the spoken word Intro by **Boy from Brazil** who was already free to live out his desire for provocation on the first BERLIN INSANE of 2003. And almost as a tradition a member of the Einstürzende Neubauten opens the musicbox of Pandora. After Alexander Hacke und Jochen Arbeit on the last ones it,s **Rudi Mosers** turn this time, who creates his „Solo No 1„ only with selfmade instruments. Afterwards Miss Yetti provides the first club beats with her until today unreleased song „Never Come Back„. With **Punx Soundcheck feat. Marc Almonds** „Vanity, Poverty, Revenge„, there is a first short taste of the next Pale Music release. **Näd Mika** then screams out what everybody else should be thinking, too: „I want to fuck! I want to fuck, instead of masturbation!„ „Too intense„ for you? **Bruder und Kronstädta**, most of you known by their Hip Hop and Dancehall Combo Das Department, dedicating theirselves by now to the Electrohop. For „Yalla„ this time they worked with the famous turkish actress Idil Üner (Kurz und Schmerzlos/Gegen die Wand). Then the cd gets more relaxed for the time of „Credo„ by **Eric D Clark** (Whirlpool Productions), that is also gonna be released on his new album. With their club NagNagNag **Atomizer** proofed that also London gets insane for some time now, but the German got to listen to „Ball&Chain„, only when visiting one of their rare liveshows. But like this it goes on with some more electro shit: **Incage** are the promising act of the Moonboutique label in Hamburg. After them **Cycle** shows with "Apple Tree„, that also Spains music scene should earn international attention. Nice Electropop for the Dancefloor. On the opposite **Bakterielle Infektion** are more known to the dark scene, but they do deserve sympathy by all those electro fetishist for their "Actors on stage„. "Liv,n,die for rock,n,roll„ afterwards could easily be the motto for the sampler this year. Too bad that this became too true, as **The Drgus** are **Adam Sky** (former Adamski) and the New Wave legend **Ian Dury** who recorded the lyrics three months before his death. Just a little more of the exclusive Berlin Insane. Even as **Fixmer/McCarthy's** "Come inside„ is out for sale for a longer time now it made it,s way on the Compilation as a alltime favorite of **The Scandals**.

Also borrowed of Gigolo are **Crossover** with "Chimera Chimera,,. And also really promising for us are the two following artists: **Mitte Kill** are just starting now as they found a home at Kitty Yo. "Döner,, is just the perfect song for mild summer evenings in Görlitzer park. On the opposite **Thom Revolver** get us on the dancefloor and how the fusion of Rock,n,Roll and electronic music should sound like. The Faint say hi...Then it,s gonna be just right in your face with the great **Sexo y Droga 2** ¶ minutes Punk song "Hot Hot Woman,,. End of the first cd make **Whitey** , shootingstar of the year, taking you for "A Walk in the Dark,, and **Taylor Savvy** flying us finally to the "Blue Lagoon,,

But as **Steve Morell**, head of the label and member of The Scandals, likes saying: "And if you think this is over, we are just starting now!,, So we go on with the progressive programm: **Noblesse Oblige** are starting with their "Offensive Nonsense,, followed by **The Lavender Pill Mob**, the new project of New Wave legend Gary Asquith of **Renegade Soundwave** and Kevin Mooney of **Adam & The Ants** with the **Film 2 Remix**. Even as the **Paradise Boys** didnt ever step on Berlin ground with "There,s a riot going off,, they totally proof that the Berlin sound could easily have a home in San Francisco, too. Queers belong to the Berlin nightlife just as unlocked toilette doors and so **Miss Fish**, often performing in Chantal,s House of Shame, can,t be missing. On here they proclaim the "Beauty Regime,,. Equally political uncorrectness shows the White Trash band **The Nothings** with "I like drugs,,- Punk as it is supposed to sound. followed by the Compilers themselves: The Scandals make **Junesex,s** "Get,s close to mine,, rock your ass. Same with the **Keseteens** who seem to be eating the rock,n,roll and wanting to proof it with "Chicka Chicka,, best followers of the Yeah Yeah Yeahs. On "Club Gorgeous,, **Kook** from Kook feat. Roxxy Bione grabs rhe micro himself- a homage to the London club Cock. Also frequent guests on Berlin Insane are **Glamour To Kill** who got themself supported by London Punkmodel **Polly Fey**. After that **C.I.T.** send us to the "Parellel Universe,, as they are the newest Pale Music discovery. Due to Shitkatapult we can enjoy the sound of **Quasimodo Jones**, Elvis meets G.G Allin, produced by Hakan Libido- Future Rock,n,Roll at it,s best, what you can also take for the tscheck Grammy winning **Moimir Papalescu&The Nihilists**, although they are reminding us more of The Cramps, great! But thats far from being every everything reminding us: **Creme Blush** who recently gave her voice to Armand van Helden we could easily imagine as Blondie with fresh hair colour. But **Mignon** creates a category herself. The electro punk lady already stole peoples sleep with "Succubus,, in the past. Even if we didn't come to an end **Monotekktoni** thinks "I have done,,- and she has: with a just 10 gb pc she rocks the crowd. But **Film 2** the 2nd follows...this time with support by **Sprung aus den Wolken**. "My Sex,, fucks every classification in the ass and shows that cow bells, technobeat and singing like moderating news can fit together. Jim Avignon aka **Neoangin** says:,, If everything gets commercial, why shouldnt we?,,. How right he is and his song "If everything is repeating,, has definately commercial potential. **Moimir Papalescu** being a fan of Kraftwerk you will know by his project **Magnetik** on "Radar Pop,, he tops with some jazzy sounds. Absurd? No, magnetical. Dark ist getting in the end: **Liquid Ice** provide the soundtrack for a long drive at night and **Al-Chem** climbs up " The ladder of perfection,,. Just the right end for **The Scandals**, **Krylon Superstar** and Holly Day of Electrocute. Play it again!

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